

Partial Report from Accrediting Group Received by Dean

The Accrediting Committee of the Southern Association of Secondary Schools and Colleges has submitted a partial report to Dean Paul Meek, indicating some of its findings and stating that any further report made by the committee would be good. The accrediting committee which met at UTMB on October 26 and 27 found everything in good order in respect to requirements for admission and graduation; they commended the instruction, the training of the faculty, and the teaching load. They found that the financial support provided by the parent university was far above the requirements prescribed by the Association. The library facilities, its staff, and services were commended.

"The campus is amply large and well-kept in a beautiful setting. The permanent buildings have been beautifully designed and are functional in use. The temporary buildings have very creditably been adapted to use," the committee reported.

The records kept in the office of the Registrar were found to be well-kept, providing an abundance of academic records, scores, and data.

Having passed the 500-mark in enrollment, the committee thought that the Administration could expand some of its services in personnel work. Such provision was in effect during the large enrollment during the peak of GI attendance.

The committee urged the provision of an infirmary in order to be able to take care of students who may become ill at school. President Brehm has given Dean Meek authorization to make the necessary studies pertaining to this facility and to submit a report of his findings to him.

The report of the committee was favorable on extra-curricular activities, but suggested organizations require certain scholastic achievements before admission to them.

Another good question posed by the committee was how to get up gate receipts to the point that we could have better programs.

The chief object of the study of the committee was to discover whether or not the Martin Branch is actually a bona fide branch of the University. In some states, the university branches do not occupy a very enjoyable relationship with the parent university and thus become orphans. The committee says, "We wish to commend the good relationship that exists with the parent institution. There is evidence of sound administrative relationships between the administration and department heads at Martin and the University of Tennessee."

"The committee wishes to commend the institution upon its facilities, and particularly upon the permanent buildings which have recently been erected. The beautiful, rolling terrain of the 50-acre campus with its fine shade trees and well-kept grounds makes an impression to all who visited the scene."

DEAN PAUL MEEK ATTENDS MEETING

Dean Paul Meek attended a meeting of the Legislative Council of the University of Tennessee on November 13 and 14. This meeting, held in Nashville in the State Capitol with an invitation going to all members of the State Legislature, was a hearing on the activities of the University and its needs for the next biennium (beginning July 1, 1955).

At the time of writing, the outcome of this meeting of the Legislative Council of the University is not known.

AG CLUB HEARS I. C. R. R. AGENT SPEAK

Wilmer Vaughn, Illinois Central railroad agent, spoke to the Ag Club Nov. 15 on "Opportunities in Agriculture." Mr. Vaughn, of Martin, who attended the Junior College and received his B. S. at Knoxville is district agricultural agent for the railroad.

Miss Price Attends Knoxville Meeting

Miss Mildred Price, Instructor in Child Development and Director of the UTMB Nursery School, was in Knoxville Nov. 1 to 4 attending the Southeastern Regional Council on Family Relations Annual Meeting and conferring with members of the Home Economics staff at U-T.

REGISTRATION FOR QUARTER TO BEGIN ON JANUARY 4TH

Registration for the winter quarter's work at the University of Tennessee Martin Branch will begin on January 4 at 8:00 and will continue through 5:00.

Registration numbers may now be drawn in Mr. Norman Campbell's office. All students who have not as yet drawn their numbers are urged to do so at once, since this preliminary registration is of primary importance to curriculum heads and various planning committees.

Classes will begin on January 5, and condition examinations will be given January 5-8. January 14 is the final date for completing registration. A directory assembly will be held on January 14.

Chorus Gives Annual Performance of the 'Messiah' Sunday

The College Chorus, assisted by the Martin Choral Club, gave its fourth annual performance of Handel's *Messiah* in the college gymnasium on Sunday afternoon. A large audience was privileged to hear these rousing choruses sung with great enthusiasm and spirit by a choir of 60 voices. From the opening chorus, "And the Glory of the Lord," through the lovely, flowing "Surely, He Hath Born Our Griefs," to the exciting "Hallelujah Chorus," it was a most enjoyable experience. Much credit is due to these singers who worked long and hard to bring us such a commendable performance of this difficult but thrilling music.

We are also justly proud of our student soloists. Catherine Ams showed fine musicianship in handling the difficult "O Thou That Tellest" and the slow and stately "He Was Despised." Mary Ann Fitch did an excellent piece of work with the taxing runs and long phrases of "Rejoice Greatly." David Turner is to be congratulated on his vocal control and musical understanding in his arias. Alice Adams successfully produced the moods of two of the most familiar numbers from the *Messiah*, "He Shall Feed His Flock" and "I Know That My Redeemer Liveth." Brenda Atkinson deserves special praise for her clear singing in her two numbers as well as her excellent support to both soloists and chorus as accompanist.

It was an added pleasure to have Moe Cavin with us again this year and to enjoy his fine singing and we are grateful to John Rosenfeld of Union City for assisting with two of the rousing bass arias. Mrs. Harry Walters of Martin was a most satisfactory accompanist, giving the chorus and soloists very fine support.

A second performance will be given in Union City at the First Baptist Church on Wednesday evening at 8 o'clock at which time it will be transcribed for broadcast over WENK. Requests have also come from both the Methodist and Baptist Churches in Fulton for the Chorus to give a performance in Fulton.

Members of the UTMB Chorus taking part were: Sopranos: Nelda Brasfield, Carolyn Coats, Mary Ann Fitch, Janet Gates, Phyllis Allen, Ann Templeton, Dixie Sue Dyer, Robbie Campbell, Eugenia Ellis, Margaret Finley, Ann Gentry, Jane Pitt, Joan Smith, Betsy Summers, Billie Lou Tarpley and Charlene King. Altos: Alice Adams, Catherine Ams, Dorothy Atkinson, Hilda Hailey, Agnes Beard, Jennie McBride, Shirley Milton, Martha Phillips, Nancy Yates, Joyce Owen. Tenors: Robert Carroll, Charles H. Ellis, Jere Thomas Little, Billy Thedford, James Medford, and David Turner. Basses: Edward Arnn, William C. Burnett, Jerry Cantrell, Collier Dawson, Jack Shannon, and Kenneth Stinson.

The Martin Choral Club is represented by Mrs. B. E. Crockett, Mrs. Wade Freeman, Miss Virginia Parrish, Mrs. Joe Myrick, Mrs. Morris Vowell, Mrs. E. B. Eller, Mrs. James Long, and Mrs. Joe Freeman. Sopranos: Altos are Mrs. J. M. Adams, Mrs. Doris Milton, Mrs. James Elder, Mrs. Wayne Tinsal, Mrs. Carolyn Hood, Mrs. E. B. Crenshaw, and Mrs. Jack Pentecost, and Miss Hal Ramey. Tenors include Joe Freeman, J. C. Healy, H. B. Smith, John F. Bridgman, and John Rosenfeld. Wayne Tinsal, E. G. Cavin, and Doyle Chaffman, basses.

Christmas Greetings from Dean Meek

Dear Students:

The extent to which students are able to prepare themselves for the final examination and achieve satisfying results will determine how well they are able to enjoy an especially happy holiday season. I would like to emphasize, however, that the happy student is the one who puts forth a reasonable effort, regardless of the outcome. I think Santa Claus will visit every such student. I think Santa will visit every student, but he may leave some surprise packages.

I join the students in wanting Santa to remember the ROTC band and I should include the Band Sponsors. I think students and faculty alike should ask that on Christmas these should be remembered.

With utmost sincerity, representing the entire faculty, I want to wish every student a happy Christmas season and the best fellowship with parents and friends. Please, all of you, be careful of accidents which in any way might delay your return to the campus in the new year. May I wish for all of you the best New Year you have ever enjoyed.

Sincerely yours,
PAUL MEEK, Dean

ROTC Picks Sponsors; Band Makes Initial Showing Thursday

Three brightly smiling sponsors and an enthusiastic band, all dressed in brand-new uniforms, dispelled what the weatherman contrived to make a very dismal ROTC Retreat Parade Thursday afternoon. Despite intermittent showers and heavy skies throughout the day, parade plans were carried out in splendid style.

UTMB Dean Paul Meek and Capt. Charles F. Sieber, assistant professor of military science and tactics, were very well pleased with the battalion's showing, both said. Inspecting officers from the Tennessee Military District have given the ROTC establishment here the rating of "Excellent."

The parade was an anticlimax to this quarter's ROTC drilling, for this week's session Thursday ends drill until spring.

Having been selected by the 264-man ROTC enrollment, the sponsors made their first official drill appearance. Martha Via, a sophomore, is battalion sponsor with the honorary rank of lieutenant colonel. Sponsor of Company A is Honorary Capt. Barbara Lake, and sponsor of Company B is Honorary Capt. Nancy Todd. In addition to lending a note of color to the battalion, the sponsors play a part in such ROTC functions as the military ball, which is usually held during the winter quarter.

Although sponsors were chosen last year, this is the first band to be recognized by the ROTC unit. Hereafter, it is possible that the band will play at both basketball and football games. Tony Evans, a freshman from Alamo, is drum major, and other members are Edward W. Arnn, Tommy Barnes, William Burnett, Charles Ellis, Damon King, Lamont King, John Laten, Dan McLennon, Eugene Moore, George Moore, Kenneth Mizell, Jim Reeder, Kenneth Stinson and J. David Wright.

Since the middle of November the ROTC rifle team has engaged in three postal matches and, as the scorings indicate, the UTMB did not do badly. M-Sgt. Keith W. Smith is team coach and supervisor of the range.

During the week of Nov. 9 competition was with the University of Michigan and the University of Alabama, both of which scored 1877 out of a possible 2000 points, while UTMB scored 1760. High scorers for UTMB in this shoot were Bill Lowery, with 364 out of a possible 400; Paul Wyrick with 358; Gene Wilson, 349; Peter Scott, 345; John Wright, 344.

For the week of Nov. 16 UTMB shot against Tennessee Military Institute, scoring 1765 and TMI scored 1830. Paul Wyrick was high scorer with 366; John Wright scored 355; Bobby Orr, 354; Pete Scott, 348; and Joe Wright, 346.

Last week the team contested the University of Auburn, Auburn, Ala., but the results have not been received. During January and February, 1954, the team will enter the 3rd Army Intercollegiate Match, competing for the William Randolph Hearst Trophy.

Final Exam Schedule

The schedule of final examinations for the 1953-54 fall quarter has been released for the benefit of students and faculty. The schedule, in its final form, is as follows:

Monday, December 14

Ag. Engg. 213
English 211
Acct. 211
Agriculture 331
Chemistry 111
Home Management 282
English 111
Geology 131
Home Economics 311
Math 123
Military Science 111
Military Science 211
Zoology 292

Tuesday, December 15

Sociology 211
Ag. Economics 213
English 325
History 121
Math 121 (Sec. 1)
Physics 261
Chemistry 311
Math 199
Math 121
Related Art 121
Chemistry 113
E. D. 141 (Sec. 1)
English 231
Math 191
Math 221
Nutrition 123

Office Administration 212
Botany 111
Music 131

Wednesday, December 16

Bacteriology 241
C. E. 112
E. D. 141 (Sec. 2, 3)
Hist. 221
R. Art. 231
T. and C. 121
A. H. 212
Edne. 101
Math 111
R. Art. 111
Zoology 241
A. G. 111
C. D. 263
Eng. 221
O. A. 211
P. E. 221
A. H. 211
E. E. 121
Geol. 111
H. E. 331
Music 111

Thursday, December 17

Ag. 311
B. A. 111
Foods 121
H. E. 101
H. E. 121
Pol. Sc. 221
Psych. 211
Econ. 211
Music Ed. 111
Geog. 171
O. A. 311E
P. H. 133

WORK HAS BEGUN ON 1954 HIGH SCHOOL ISSUE OF VOLETTE

Work has been begun on the 1954 issue of the *Vollette* High School Edition. This issue, which is sent each year to all West Tennessee high schools, and to those in surrounding territories, will be off the press on January 19. It will give a general summary of the work at UTMB and is always the biggest issue of the *Vollette* in numbers of pages. All department heads, club reporters, and staff members are urged to cooperate with the editor and staff to make this one of the biggest and best high school editions of the paper we have published.

Strata Club To Be Scene of Annual Football Banquet

The annual Football Banquet will be held from 7-9:30 this Thursday evening at the Strata Club. Some 70-75 persons are expected to attend the formal affair. Present will be members of the football squad, managers, and cheerleaders, plus their dates; members of the coaching staff and their wives; and a number of faculty members and wives.

Highlight of the evening will be the awarding of letters, sweaters, and jackets. Coach James Henson stated that the following awards would be made. Pullover sweaters will be awarded six junior members of the football squad. Jackets will be awarded six sophomores, and 11 freshmen will receive sweaters. Letters will be awarded six players. Eight cheerleaders will receive awards, with two receiving silver megaphones indicating two years as cheerleaders. The two managers will receive letters.

Following the banquet, which opens the evening's festivities, music will be furnished by a male quartet and by Agnes Beard. Following the musical numbers will come the introduction of guests with a few remarks from several. Then will come the announcement of the awards. The evening will conclude with a period of dancing.

Vols Down Freed-Hardeman 70-64

The Vols got back on the winning foot last night with a 70-64 win over Freed-Hardeman College at Henderson. The win marked the Vols' 6th in 7 starts.

UT got off to a slow start and trailed 10-0 early in the first quarter. At the end of the quarter, Coach Burdette's eagles had narrowed the gap to 18-13.

In the second quarter the Vols started clicking. Midway in the quarter they went ahead and managed to maintain the lead the rest of the way. At the half they had a 28-36 lead.

Play continued close throughout the second half. UT was able to outscore F-H by four points, 32 to 28, to gain the victory.

McKnight topped the scoring for both teams with a whopping 39 points, his higher mark of the season. Twins Bob and Bill Kirk were next with 13 and 7 points respectively.

Freed-Hardeman had four players who scored in double figures, with Brown top man with 19. UT will play Lambuth at Jackson this Saturday night.

UTMB 70 **Freed-Hardeman 64**
McKnight 38 Luck 11
Mott 5 Hardin 13
Yates 4 Brown 19
Bill Kirk 7 McDowell
Bob Kirk 13 Heeren 12

Substitutes: UT Martin: Mad-ding 3, Young, Nichols. Freed-Hardeman: William L. Thornton 3, Eubanks.

T CLUB OFFICERS CHOSEN FOR YEAR

The "T" Club, which is the athletic club on the campus for all students who earn intercollegiate letters in football, basketball, tennis, and cheerleading, has organized and elected officers for the year. Officers elected were: President, Robert Carroll, Vice President, Joe Christmas, Secretary, Treasurer, Jeanne Edwards, Reporter, Doris Morgan, and Sergeant at Arms, Lucien Chapman.

The members of the "T" Club wish to thank all students who have removed their high school letters from their jackets and sweaters. By doing this you have shown school spirit and respect for those students who have worked so hard to earn their UTMB letters here on this campus.

Large Gay Throng Enjoys Sophomore Christmas Dance

Two Faculty Members Attend Dairy Meeting

Two members of the Martin Branch faculty attended a University of Tennessee Dairy Committee meeting Nov. 24-27 at Knoxville.

Dr. Paul Starks and Charles E. Riley met with representatives from U-T Knoxville and from the University's agricultural experiment stations at Columbia, Jackson, Lewisburg, and Springfield. Purpose of an all-day meeting of this group and other related conferences was to form an overall observation of U-T's dairy program from experimental, instructional and extension standpoints.

Instructors selected from the AG faculty acted as official judges at a Future Farmers of America Livestock and Dairy judging contest held Saturday at the Penal Farm, Memphis. FFA chapters from all West Tennessee participated in the judging of dairy and beef cattle, swine and sheep.

Misses Armstrong And Flowers Attend Northern Meetings

Miss Mary R. Armstrong and Miss Mary Ida Flowers attended some of the meetings of the American Public Health Association in New York and the American School Food Service Association in Boston the week of November 8.

In New York they had the opportunity of hearing some of the discussions of the foods and nutrition section pertaining to the problems in agriculture related to increasing the world food supply.

At the American School Food Service Association they attended meetings where reports were given on new findings in nutrition food technology and time and motion studies.

In New York they had the opportunity of contacting some of the nutrition specialists in the Public Health Service and discussing the curriculum in Institution Management here and the possible eligibility of the school lunch program which the American Dietetic Association is planning in connection with some of the present Administrative Dietetic Internships. Fortunately, the combined committees of the American Home Economics Association, the American Dietetic Association, and the American School Food Service Association was meeting in Boston and the plan for completing the institution management curriculum was discussed with members of the combined committee.

Students graduating from UTMB who elect the course in the institution management group next year will be eligible for employment in school lunch work and when arrangements are completed the curriculum will give a student eligibility for an administrative and school lunch internship if she wishes to add this fifth year of practical experience in college. If she wishes to qualify for a hospital internship after graduation here she may do so by attending the University of Tennessee Knoxville for one summer quarter where she may register as a graduate student and receive 21 hours of graduate credit as well as qualifying for the hospital internship.

Miss Flowers and Miss Armstrong stated that they also enjoyed some extra-curricular activities such as dinner at Mother Leone's where they ate anti-pasto as the beginning course of an excellent Italian meal and they also had dinner at the Roosevelt where Guy Lombardo plays "the sweetest music this side of heaven." In Boston they ate lunch at Durgin Park where Boston baked beans, Boston brown bread and Indian pudding are featured at the famous restaurants in the Market Place established before you were born, and on Saturday after the meetings were finished they enjoyed a tour of the historic points near Boston. The most interesting feature was the collection of glass flowers at Harvard University and the Magnanimity in the headquarters building of the Christian Science Monitor.

A large and happy crowd of UTMB students attended the annual Christmas Dance at the gym last Saturday night. Held under the sponsorship of the Sophomore Class, the dance proved a gala occasion for the 200 or more students and faculty members who attended.

The scene outside was a busy one with wind and rain, but within were the peace and beauty associated with the Christmas period. As the couples entered the gym they passed beneath an arch proclaiming to one and all a "Merry Christmas." The iron staircases were wreathed in white and green and covered with small cedar boughs.

Continuing the Christmas theme the doors were decorated to resemble large Christmas packages and provided an entry into the gym. Center of attraction was a large and beautifully proportioned cedar tree, decorated with lights and an abundance of packages underneath. A canopy of white and green over our heads at first and around our necks as the night proceeded gave us the feeling that we were in one of the South's finest ballrooms. On the stage was the traditional fireplace, complete with stockings.

Soft swaying music was the order of the night, with a proper proportion of "jive" thrown in for the swing addicts. A popular feature of the music was the continual playing of any and all requests by the dancers. Tom Lonardo's band was strictly tops, with all sorts of favorable comments heard from dancers and lookers-on alike.

At the intermission a special program of Christmas music was presented by the college trio—Catherine Ams, Mary Ann Fitch, and Alice Adams. Santa Claus also made a brief appearance to fill the stockings on the fireplace. Following the program, delicious refreshments of punch and cookies were enjoyed.

The music and dancing continued until curfew hour, 11:45—and all the little Cinderellas had to leave for their respective abodes.

Members of the sophomore class and the various committees worked long and hard to make this first formal of the year the big success it was. Special mention perhaps should be made of the work of Alfred Tate Rogers, chairman of the decorations committee. Rogers and his committee put in much time and effort, and the results were there to be seen. The class also appreciates the cooperation of its sponsors, Mr. Smith and Mr. Crenshaw, and the chaperones, Misses Alice Adams and Miss Van Denburg. A special note of thanks is also extended to the freshmen who helped out with the decorating.

The largest number of ad-libs was a dance attended, and by the persons showed that all the good and every year more than worth while.

Librarian Ferris Attends Meeting

Don Ferris, UTMB Librarian, spent December 2 in Knoxville attending a meeting of the librarians' committee of the Tennessee Library Association. This committee, Mr. Ferris reports, is reviewing library needs in the state and drawing up legislation to be submitted to the state legislature at its next session.

The Regional Library Services Bill is presently being rewritten in committee and several other measures are under consideration. This committee, in coordination with the Tennessee Education Association is urging the state legislature to strengthen existing school libraries so that they will meet the requirements of the Southern Association of Secondary Schools and Colleges, the same association which recently surveyed the UTMB facilities.

In addition to this meeting, Mr. Ferris conferred with Mr. William H. Jones, Director of Libraries, University of Tennessee, on the report of the Southern Association concerning the UTMB Library.

The Vquette

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MERRY CHRISTMAS TO ALL . . .

Bowed by the weight of centuries of war and the disaster left in its wake, the world approaches the Christmas season, joyous at its return. It brings relief for a while from the troubles and heartaches of the day, for during this brief period of time, brotherhood comes as nearly to reigning as it ever does. At this one season, the most publicized quotes are "Merry Christmas" and "Peace on Earth, Good Will Toward Men."

To UTMB students, faculty, and employees, the Vquette Staff wishes a MERRY CHRISTMAS. To the whole nation we extend greetings of this royal season, and to all the countries of the world we say again—MERRY CHRISTMAS AND A PEACEFUL NEW YEAR. May your dreams come true during this Christmas season.

And to the members of my staff and particularly to Mr. Ed Chenette, our sponsor, I wish to extend my personal greetings during the Yuletide season. May you all continue to be healthy, happy and wise.

INITIATION—GOOD OR BAD?

There is a custom in most colleges and schools that has been brought down through the ages that usually occurs at this time of the year. This custom, you saw being carried out only last week. Yes, you guessed it—initiation!

Now the question, "Do you think we should continue to have it?" This question can be discussed both pro and con.

To some people initiation is looked forward to with much enthusiasm; while to others it is a time of dread, fear, and sometimes even hatred. But the major part of becoming a sophomore is the initiation of the freshmen, and if this custom should be abandoned, the sophomores would not have this enjoyment to look forward to next year.

Initiation causes much commotion in classes, among the entire student body, and the faculty. There are always those students who are unwilling to do what they are told by their superiors—this usually ending in a quarrel and sometimes even the loss of friendship.

The majority of the people being initiated are usually under false pretense. This is a fair example of good sportsmanship. In order to avoid being a bad sport, most people will pretend that they are enjoying it. After all, who could enjoy wearing their clothes backward, a shoe of a kind, hair plaited in a dozen pigtailed tied with different colors of ribbon, and dragging a suitcase or a waste paper can? Truthfully speaking, we thing all the answers would be the same.

In many ways initiation is enjoyable, but there are numerous other ways in which a freshman may feel a sense of belonging without going through the horrors of initiation.

Fashion and Fads

By NANCY TODD

On the scene just in time for the holiday season with its rose satin make a grand entrance at our big Christmas. Dances Saturday night are brilliant-colored evening coats in jewel tones of ruby, sapphire, emerald, and turquoise. These triple-tracked marvels will be a full-length or shortie coat at your command. It zips apart at the middle to make a fitted short evening coat whenever you wish. A huge satin milium lining gives plenty of warmth without excessive weight. To complete the picture are Vogue's matching jeweled collars that are the perfect complement for the carigan-style collarless neckline. From the sparkly collar and narrow shoulder line to the generously flared hem, this velveteen magic-maker is sure to put you in a holiday mood.

Also taking a prominent place under the Christmas lights will be the black and white fashions. Taking a wide-eyed peek at a gayly lit tree through frosty panes, we can see a Yuletide party in progress, just listen to that music! And here comes Susie in her newest dress with its off-the-shoulder black, bouree and white skirt. Rhinestones nestle in Venetian lace that just barely shows under the cuff of the black velveteen bodice. A bouffant skirt of white nylon tulle sets off the tiny waist. With the dress Susie wears long glitter earrings.

There's a hint of stained-glass indescence in the water marks of the Duchess more dress that Jo Ann is swirling about in. The neckline boasts an embroidered tracery of pearls and rhinestones; built-in jewelry is really high style this fall.

Dancing to soft music are Nelda with her tall and handsome, no wonder he thinks she's a Yuletide princess in her black velveteen sheath dress touched with white fur!

Shelia in her lovely amethyst

and nylon chaffon with its rose satin lining and its drawing many adoring eyes tonight. Her matching fish tulle over-crimoline undershirt makes the chaffon stand out gloriously giving a magically shimmering look.

Charlene is looking very festive in a party dress of rayon satin in the pale tones of a star sapphire, striped with deeper blue and gray. The yoke is aglitter with a scattering of tiny blue gems that exactly match her dangle earrings of moonstone blue.

We hurry on to the basketball game, hoping to find seats, we're late now. In the lobby of the gym we spot a girl in a new jacket of kitten-soft rust suede making her way to the popcorn machine, it's our Martha, looking like the queen of casual fashion tonight.

The game doesn't claim all our rapt attention, there are too many pretty fashions to gawk at. Boy shirts with French cuffs linked with fancy leather buttons, matching the leather bowties that can be found in every color imaginable, you can have pink, yellow, purple and orange leather collar-and-belt sets, too! We could gaze open-mouthed all evening, but the game is almost over and getting more exciting all the time. I'll tell you about it next year and have a wonderful Christmas in the meantime!

After the lecture the student apologized, "Professor," said he, "my watch was fifteen minutes out of way. It has bothered me a great deal lately, but after this I shall put no faith in it."

"It's not faith you want in it," said the professor. "It's works."

+ Reflections In A Silver Cannonball +

By CHARLES DENNING

His name was Blunder Made-a-Mess. People who knew him—people who admit having known him, that is, called him "Blunt." That is short for Blunder. "Blunt" is a most unfortunate fate befell Blunt, for he enrolled at the University of Tennessee Martin Branch in September 1953. This is Blunt's story as told to Sir Ear-less can't-hear-a-word, a writer for the University's publication, The You-Volunteer-and-We'll-Stay-at-Home. As you read his story—if you do—look neither to the right nor left. Paddle your own canoe. As Blunt paddled his, that is, what is.

In his high school days Blunt had been something of a prodigy, a member of that rare and lonely race who make straight A's—not crooked and grotesque A's—but straight A's. Brilliant, and when test time came, popular with those classmates who sat next to him. One day the 12-man faculty of the high school put their heads together. That made one complete head, and they reached a decision. They decided that Blunt was a boy wonder, and that it was good he was going to college, and certainly there his precociousness would win great fame for his early teachers who had recognized and encouraged his talents. They had shielded Blunt from all vice, for one afternoon a perceptive professor had delivered him a dozen whip-lashes

across the bare rump for sleeping in class.

So, off Blunt was sent to college and a star-studded career. But things did not work out that way.

Amid the frustrations of Registration, Fate unleashed an evil arrow in Blunt's direction. And, O Cruel Fate! O Accurate Fate! the arrow hit its mark: Blunt signed up for R.I.O.T. And Blunt got RIOT, Reserve Idiots of Tennessee.

As people came to know Blunt in college, he was stigmatized by a new nickname. It was "Bag." B-A-G, Big and Goofy. Blunt, too, thought himself pretty good sized. For a while, that is. Until drill day, that is. RIOT drill, that is.

It happened on a Thursday afternoon in November. A flock of white pigeons undergoing calisthenics on the roof of the we-educate-you-physically building chanced all at once to peak down onto the drill field. All of them, each and all, were suddenly stricken by a strange paralysis. Their instructor, the Reverend Bird-beat Did-a-thousand-push-ups, rubbed his hands and grinned like a demon, quite satisfied. He was one of those people who believe that the anti-septic which burns the hottest does the most good. "Ten minutes and collapse, everyone," he drew his lips apart and clicked his teeth, smiling proudly.

When the birds did not stir, the instructor grew lonely; then

impatient; then very nervous. He looked toward the drill field. And he too fell, slipped wildly from conscious unconsciousness into unconscious unconsciousness.

Nearly 200 boys had encircled the drill field, holding hands as though to play drop-the-handkerchief. A voice of mysterious origin roared "Ten-shun." Instantaneously each boy reared erect on tip-toes. A second command burst forth: "TEN-shun Number Two." If the toppers were erect before, they were now stiff—well, not stiff either, really, but rigidity not unlike rigor mortis.

Perhaps the uniforms had caused the mass swoon which overcame the physical education class. Orange and white, the uniforms were very like a barber pole—white with orange stripes spiraling up the legs, up the body, up the arms and all terminating at the neck. Oh, confidentially, these were extremely sexy suits. And the shoes! White with orange spots and the toes turned up and rolled back. Each clutched an M-111 rifle at his side. Sons and lovers, puppets and peanuts.

Now is the hour. With the soldiers rapt at attention, three giants and a small giant strode briskly out of nowhere to a platform at the center of the field. Then another strange thing occurred. When the party of giants stood on the platform, the entire encirclement of soldiers shrank

as one body until the tallest was no more than 18-inches high. And this was Blunt.

Looking toward the platform and the giants, Blunt felt his eye twitch as the brilliant glare became painful. At last, when he could endure it no longer, he raised his hand to shade his eyes.

"Glory-ho!" screamed a hawk-eyed commander. "Out of 200 Reserve Idiots of Tennessee, it is encouraging to know there is one with enough intelligence to salute his superiors. You there, son, what's your name?" Blunt squinted, shaded his eyes better, and looked around. Who had saluted? He found that all eyes were upon himself. Not ME! Not ME! His mind fought frantically. I'll ask them, he thought. He looked toward the officers, pointed his forefinger at his chest and whispered meekly: "Me?"

The commander snarled not softly. "Yes, you-you butter-brain. You've just got yourself appointed battalion commander!" Blunt grew limp. His rifle crashed to the ground. The sweat on his forehead was cold. He turned. He ran—ran desperately . . .

News bulletins from across the Atlantic tell of a new time record having been set in the English Channel crossing. An unidentified person in a bizarre costume has made the crossing in 73 minutes, but not swimming—he was running.

About Books—

By ERNEST HEMINGWAY

The Old Man and the Sea

Reviewed by Charles Denning

Secretary of the Treasury George Humphrey ventured lately from his nest in the muck of Republican politics, rose to the azure plane of literature and said of Ernest Hemingway's *The Old Man and the Sea*, "Why would anyone be interested in some old man who was a failure?"

What he said is twice notable. First, that a man of politics should strike an apparently comfortable stride in the kingdom of the arts, other than talking about standard and very worn classical quotations in order to attain eloquence should be summoned to speak. And, second, that this outlander should in such a naive manner quite effectively state, neither a question nor a boration of *The Old Man and the Sea*, but an explanation of the critical plaudits and public esteem which has garnished the book.

Sensational cries as "modern classic" and "masterpiece" greeted the 140-page pamphlet of the book when it was published a year ago. Pulitzer Prize winner for 1953, it contended valiantly with Sir Winston Churchill's writings and oratory for the Noble Prize in Literature.

Were he breathing today, how that silly cockney who tittered, "Who reads an American book?" would crouch shamefacedly behind Mr. Churchill's noble figure!

America has long since dropped its hold onto Europe's cultural coat-tail. Told the good sister to take her old culture and go to the devil, which she has been proceeding to do most ungracefully, with much flourish and a dangerous loss of style. Very sad! The infant, the shears in its own hands, cut off the umbilical cord. Shouts to its mother to get out. Now feels sorry for her.

With Hawthorne, Poe, Dana, Melville and Whitman, America reached a "verge," so says R. D. H. Lawrence.

All right, Okay. Suppose that was a verge. But we did not stop there. Not by a long shot. We started a stew of our own. Sinclair Lewis, Faulkner, O'Neill, Wolfe, Cather, Steinbeck, Hemingway, Ernest Hemingway.

Hemingway at his best. *The Old Man and the Sea*. The same Hemingway prose, except more finely distilled than ever. That simple, quick, electric, volatile prose and the direct narrative, not the misanthropic, labyrinthine complexity of prose and story encountered in Faulkner.

"He was an old man who fished alone in a skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish."

"The sail was patched with flour sacks and, furled, it looked like the flag of permanent defeat."

Everything about him was old except his eyes and they were the same color as the sea and were cheerful and undefeated.

A lonely old man whose single friend is a boy and the boy cannot go out with him any longer, for his parents, after nearly three months now and no fish, think the old man is bad luck incarnate.

The eighty-fifth day. "In the dark the old man could feel the morning coming and as he rowed he heard the trembling sound as flying fish left the water and the hissing that their stiff set wings made as they scared away in the darkness."

Rowing far out until land was but a few blue hilltops stretched the old man thought, "Only I have

no luck anymore. But who knows? Maybe today. Every day is a new day."

Toward noon, he hooked the big one, the really big one. "Now is the time to think of only one thing. That which I was born for."

The line held and the fish towed the boat out to sea. Night, and the glow of Havana's lights faded in the east. On the eighty-sixth day the fish, still towing, jumped from the sea. "He is two feet longer than the skiff . . . thank God, they are not as intelligent as we who kill them; although they are more noble and more able . . . But I will show him what a man can do and what a man endures."

The old man's courage as gigantic as the body and strength of the great marlin he had hooked—each opposing the other, yet both knit together in physical agony for survival. "Fish, you are going to have to die anyway. Do you have to kill me too?"

In the night of the third day out the old man comes in—comes in with nothing but the long spine and head of the fish still roped to the side of the boat, because, when conquered, the marlin had been much too big to put inside and afterward sharks had taken the rest.

Symbolic? Well: Much racket has been made about the symbolism in Ponderous Thunderous Melville's *Moby Dick*, and the same for *The Old Man and the Sea*. "The greatest seer and poet of the sea for me is Melville," asserts D. H. Lawrence. Hemingway is a seer and poet of the sea, and, as well, he is a seer and poet of the man, of many if not all men. Who is it that has not felt Failure, not felt that glimmer of hope being smothered by the dust of despair. Who has not known a really secure moment, a moment when Failure was not waiting in the shadows smiling greedily upon every decision.

That the old man is a failure—that in itself is not important. Perhaps, after all, he is not a failure. Because the fish meant material gain, the man will suffer, since the sharks took the flesh he needed. But will he suffer spiritually? When he had saved nothing, landed with nothing but the spine and head, the old man was not ashamed, sunken in despair and ready to quit. He said simply, "I went out too far."

Which is more important, the attainment or the attaining. Heaven or the road leading there: it is as Grantland Rice said: " . . . not that you won or lost, but how you played the game."

We are interested in the old man, to answer Mr. Humphrey, because in failure his character and spirit become admirable, yes, enviable. Not a saint, still he had no fear of death. Not a worldly success, still he had no fear of living. This old man whose soul was nothing more than a steely,

BITS OF HUMOR

"Those poor children next door have no mother nor daddy and no Aunt Jane," said the mother to her little boy. "Wouldn't you like to give them something for Christmas?"

"Yes," replied the little boy. "Let's give them Aunt Jane."

A factory worker was caught in a big wheel, whirled around a number of times, and then finally thrown clear.

The foreman dashed to him and cried, "Speak to me, Chester. Speak to me."

In a dazed voice the worker replied, "Why should I—I just passed you five thousand times and you didn't speak to me."

And then there was the sad case of the English literature professor who received a theme with no punctuation marks and died trying to hold his breath till the last page.

Jimmy's mother was arranging her hair. Jimmy's father was in the living room reading the evening paper.

"Are those curls?" Jimmy asked his mother.

"No, dear," she replied, "they are waves."

Looking at his father's bald head, Jimmy sighed, "Poor daddy! His head is all beach!"

A mother was telling her six-year-old son about the Golden Rule.

"Always remember," she said, "that we are here to help others." The youngster mulled this over for a minute and then asked, "Well, what are the others here for?"

An Italian, having applied for citizenship, was being examined in the naturalization court.

"Who is the President of the

sustaining pride wrapped somehow in the rags and tatters of humility knew the difference between hard-work and its substitute, killing-time, between courage and bluff, between kindness and tolerance, between integrity and pretense. Preoccupied with traveling fast and getting nowhere, learning much and remaining ignorant, most of us never find these things or, finding them, lack the guts to live by them.

There is consolation in the words of the old man when he says, "But man is not made for defeat. A man can be destroyed but not defeated."

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VETERANS' CLUB HAS FINAL BALL MEETING

The Veterans' Club held their last meeting for the Fall Quarter Monday night, Nov. 23, at 8:00 p. m.

During the business session the Sadie Hawkins Dance was rehearsed considerably. The need for a membership drive stressing attendance at meetings was brought up. Since there were but a few members present the election of officers was postponed until the Winter Quarter. All members are urged to attend the first Winter Quarter meeting for the election of officers.

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United States?"
"Mr. Ike."
"Who is the Vice-President?"
"Mr. Nixon."
"Could you be President?"
"No."
"Why?"
"Mister, you 'scuse, please. I vera busy worka da mine."

That worried countenance of the bridegroom disturbed the best man. Tiptoeing up the aisle, he whispered:

"What the matter, Jock? Have ye lost the ring?"
"No," blurted out the unhappy Jock, "the ring's safe eno', but man, I've lost ma enthusiasm."

"Of course, I believe in horoscopes," affirmed Charlotte. "Last Thursday mine said I would attract attention and I did."

She was peeved and called him Mr. Not because he went and kr. But because just before, As she opened the door, This same Mr. kr. sr.

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RAMBLING THROUGH REED HALL

Thanksgiving is over and now Christmas is here. Oh, but for a year of holidays! Old Reed Hall is really living it up and how! The dorm is already decorated with Christmas scenes. All we need now is the mistletoe, but never fear, we'll have that, too. Santa is just around the corner checking his list to see whose been naughty and nice.

Doris Warden must have been extra, extra good, 'cause Santa has already brought her a gift from Wayne Hood in the form of a beautiful engagement ring. I wish somebody would take a hint and buy me one, but no such luck.

Joyce Parker had a visit from John Polagrove the other day. Her face lighted up like a neon sign. Ain't love grand?

The Sadie Hawkins' Day Dance was a huge success—and Queen Daisy Mae was none other than cute Kay Taylor.

Freddie Webb was up not long ago. He and Nelda Brasfield took in a basketball game etc.

Jo Ann Warmath and June Carney had the special privilege of going with Harold James and Brad Childs to see *The Robe*. From all reports it must have been some show.

Pat "Little Crosby" Glover and W. T. "T Model" Carter are going steady. Hub—wonder if they're in the car business???

Stew Wilson recently brought a trumpet up here to entertain us. Need I say more!!

When Chinnie McWherter gets his furlough, Jo Ann Holbrook will be a commutator. As I said before, ain't love grand???

Omega Brasher received a silver identification bracelet for her birthday. Inscribed on the back was "Love, Edward". Could be serious.

Special note to anyone wondering what to get Julia Ann Simmons for Christmas. Your worries are over, she just loves "Blue Waltz Perfume". It's so economical, too—a gallon for 25c.

Billie Lou Tarpley had a special visitor from St. Louis for the Thanksgiving holidays.

Jennie McBride is often seen with a certain Mr. Hildebury from over UTMB and we like him; so keep the flame burning, Jennie.

The Klu Klux Klan must have raided Margaret Finley's room the other night. Result: noise and one broken transom.

All the girls are excited over the Christmas Dance; but a specially favored few have been invited to the Football Banquet. Among these are Faye Vaughn, escorted by Robert Carrol. Bill Weeks and Tate Rogers picked as their favorites Laura Lee Barnes and Maxine Frost, respectively.

Barbara Price and Charlene Ring have the honor of going with our two male cheerleaders, Ed Roder and James Jowers. Peggy Maples is going with Wayne Wyrick; and so on down the list of Reed Hall glamour gals. My only complaint is why don't they make football teams large???

Space is running out—and so all good (Hub!!) things must come to an end. I heard a magnificent rumor the other day that all the teachers have the Christmas spirit, and so no one at ole UTMB will fail!! Of course, don't study and see what happens!! My motto is, "Eat, sleep and be merry, for tomorrow you may not be able to." Special Bulletin from the North Pole! "Merry Christmas to all from Santa Claus." That goes triple for me too. So until we meet again remember, "Be it ever so humble there is no place like Reed Hall."

Thunder From Paradise

By WILLIAM DAVID HILLS

Well, some thought that activity at UTMB would slow down after initiation was over, but events during the last few weeks have proved how wrong that thought was.

Last Wednesday night and early last Thursday morning everyone was all set to meet any Bethel collegians who happened to trespass anywhere near Ye Olde Dormitory. Tension had been mounting because Bethel, the most rival of the UTMB rivals, was expected to return a little "sneak attack" which some Vols had given to them the night before. After one or two "false alarms", many were beginning to think that Bethel wasn't going to appear, and they didn't. Bethel managed, indirectly, however, to rob people of sleep; and, of course, in the midst of a great deal of hullabaloo they did manage to beat the Vols in the basketball game.

Many people who want to see a show go to the Varsity Theatre or to some other nearby movie establishment, but from the dormitory windows facing Reed Hall one can peek out and see a very special type of show, especially after a dance. Current attractions are shows starring Pat Glover and T-Model Carter and another starring Jimmy Jones and Joy Stephens. David Wright will set up a popcorn and concession stand in his room if demand justifies.

Looking here and there in Ye Olde Dormitory, one may see various people selling flowers. No, they are not flowers for the funerals of Mrs. Thomas and Mrs. Shannon because those good women are still very much alive (although it is difficult to understand sometimes how they remain as such in their uphill fight to maintain law and order in a barrage of duck callers and high-powered firecrackers). These flowers are for the beautiful feminine students at UTMB. They are the flowers that James Reeder will probably buy for Robbie Campbell and that Joe Key will buy for his favorite freshman, Laura Lee Barnes, just to mention two examples, for the great and glorious formal Saturday night. Of course, by the time

the *Volette* comes out, this will be history, but let it be said that the memory of those corsages will linger on and on for many years. Hmm. Sentimental, isn't it?

Now, for a special treat we have an interview with an actual eyewitness of the doings after the Bethel ball game last Thursday night. It should be said, however, that this witness was a little bashful and did not want me to use his name. The following is the interview:

Q: Tell me when the disturbance started.

A: It started immediately after the game when some girls took the sheet onto the court and started waving it around.

Q: Was this the same sheet that was put on the Bethel flagpole Tuesday night?

A: Yes, it was the same flag, or sheet.

Q: What happened next?

A: Some of the boys went out onto the floor to get this sheet and did manage to get PART of it.

Q: Did they tear it?

A: As far as I know, they did.

Q: What happened after they got the sheet?

A: Well, they started out of the gym with it. Then, one of the Bethel boys grabbed it and started running away.

Q: Did anyone start to run after him?

A: Yes, about five or six boys went after this guy who had it and another boy who was with him.

Q: Did they catch him?

A: Yes, they caught him and took the sheet away from him. It was brought back to Martin.

Q: Was this all that occurred?

A: No, while this was going on, a couple of U-T boys were changing the facial expression of some Bethel boys outside the gym.

Q: What do you think should be done with what is left of the sheet?

A: I believe that it should be put in the trophy case in the gym.

Why are you wasting your time reading this when you know that you need to be studying for final tests? Well, until the next time, adios.

ALUMNI NEWS

Letters of appreciation for view-books and copies of the *Volette* were received this week by Miss Mary R. Armstrong, Head of the Home Economics Department, from two of the alumni, Mary Katherine Moss and Ella Mae Clift.

Mary Katherine states that her work as Home Demonstration Agent in Scott County is getting more enjoyable every day, but every day is a busy one.

The largest number of clubs she meets are 4-H Clubs and the children enjoy 4-H work so much Mary Katherine can't help but enjoy working with them.

In her letter she says, "Yesterday I was giving a demonstration on nutrition and I came across a picture of a cake. I was explaining to the children why cake was not good for you and what it would do to your teeth. There was one little boy in the back of the room who would stand up, sit down, and then stand up again. When we had finished I was talking to Mr. Posey, the teacher, and I heard the little boy say, 'I'll be glad when she's gone. She don't know what she's talking about. I've eaten a whole cake back here, and I still have all my teeth.' We never let on that we heard him, but when we had gotten in the car, Mr. Huffines, the county agent, told me he looked back there and sure enough, there were crumbs all over the floor under his desk. Mr. Huffines, while giving a demonstration on cows, asked one boy if he had a cow on his farm at home. The little boy's eyes got as big as saucers. He stood up and said, 'Yea, we have a cow alright, but you wouldn't know it, she's so puny.'"

You never know what to expect from them, or when you make an impression, but if they learn at least one thing at each meeting, your efforts aren't in vain. Ella Mae, who is teaching first grade in Baltimore, Md., is especially thrilled to find that the enrollment at UTMB has climbed. Her letter states, "Never did I dream a few months ago that I would be teaching the first grade this year. The work is different, but I certainly do enjoy working with the 33 students in my room. Many times I realize how wise I am in getting my degree in home economics. Those courses in public affairs, child psychology, foods, communication and recreation are used every day in my work. Since I am the only teacher in this school with a home economics background, the supervisor told me recently that she might work in a course in nutrition in the future."

Last week I attended a three-day teacher's meeting where some 15,000 teachers congregated for the event. Gradually I am becoming orientated into the profession. I consider myself fortunate for I dismiss my students at 2:30 each day. But, as you know, a teacher's work is never done and I work in the classroom until four each day.

My thoughts and interests still center around the University of Tennessee Martin Branch campus. Four years spent so enjoyably did that to me!"

MAID OF COTTON PLANS DROPPED

Pete Gossett, ASC President, has announced that it has been decided that UTMB will not sponsor the Maid of Cotton Contest this year as has been done in the past. Stating that it was exceedingly difficult to ascertain the co-operation of all who would be involved, Mr. Gossett also emphasized that this contest costs time and money and that a beauty contest for selection of the Strawberry Festival Queen will be held during the spring quarter.

A woman phoned her bank about disposing of a bond and was asked by the teller, "Is the bond for redemption or conversion?" "Look," snapped the woman, "Is this the First National Bank or the First Baptist Church?"

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Sadie Hawkins' Day Dance Enjoyed by Everyone Present

An old tradition at UTMB was revived when the Vets Club sponsored the Sadie Hawkins Dance Friday night, Nov. 20, 1953. The UTMB gym was the place for a most enjoyable night of fun for all who participated in this very informal event. Almost everyone came dressed in Dogpatch style.

The men were sporting corsages of assorted vegetables furnished to them by their dates. Decorations were along the rustic theme bales of box strewn about and a loud enclosure consisting of a portion of rail fence. Hank Huggins and his band filled the music slot although an emergency in the form of a car wreck was responsible for a substitution in drummers.

This dance was in reverse from any of the regular social events as the girls were required to finance the admission charges on the basis of three and one half cents per inch around their waist lines. Each couple was furnished with a Sadie Hawkins Day Marriage License. If any so desired they could make arrangements with various marrying Sams present for a hitchhiking ceremony. The ceremonies were in three styles: 2 bits, 4 bits, or 6 bits.

The evening was highlighted by the crowning of the king and queen. Miss Kaye Taylor was crowned Queen Daisy May and Lonnie (Willie) Yager was crowned King Li'l Abner. The king and queen were awarded tickets to the Thanksgiving Dance held in Union City, Tenn. Also an intermission number was a skit involving an all male cast portraying the "Trial of the Wolf aG".

Those who were unable to attend the Sadie Hawkins Dance this year should have a chance to find out what you missed by attending the one to be held next year (1954).

DOWN BEAT STAR TIME

Ray Anthony, whose record of *Dragnet* is the biggest orchestral selling record of recent months, is one former Glenn Miller side-man who will not be seen in the upcoming film version of the late maestro's life. The young man, who joined the group in 1940 and left to go into the Navy in 1942, is too busy with his own band to take time off to do a stint in the films. After his four-year hitch in the services, the leader took up his trumpet and formed his own band, playing the top spots in the country. He is Capitol Records' number one band, and previous to *Dragnet*, his biggest hit was *Nevertheless*.

Talking about *Dragnet*, there's a plethora of recordings from television, following the same pattern set by all the discs based on film themes in the last few years. There's *Melancholy Serenade* from the Jackie Gleason show; Johnny Desmond etched *Danger* from the action program of the same name; and to lighten it all up now, there's *Mr. Peepers* from the comedy half hour starring Wally Cox.

Look for an upsurge on the dancing front. The National Ballroom Operators of America are getting behind the move to get more people on the dance floors. There'll be a special contest during the summer, with loads of prizes for the best dancers; and a National Dance Week, promoted by Down Beat Magazine, with tie-ins with television and radio programs.

Eddy Arnold won Down Beat's first country and western disc jockey poll. Over 500 deejays were polled, and Arnold won the male singer's division; Kitty Wells, the female; Pee Wee King, the large band; Homer and Jethro the small units, and the Carlisles, the vocal group slot. Biggest c&w record was *Your Cheating Heart*; and the best tune, *Crying in the Chapel*.

WEST TENN. ASS'N OF STUDENT COLLEGIATE GOVERNMENTS MEETS

Ten UTMB students represented this institution at Lambuth on November 20 in this year's first meeting of the West Tennessee Association of Student Collegiate Governments. They met with students from Union University, Lambuth College, Bethel College and others to discuss student government problems with the other colleges. Mr. Russell Duncan accompanied them.

The ten students representing various campus organizations were Pete Gossett, June Smallwood, Bill Headen, Joyce Owen, Bill Colville, Elizabeth Penick (Vice-President), Philip Watkins, and Charlene Ring.

Malcolm Rieves, State President, and the President of Lambuth addressed the group.

DELTA PHI DELTA HAS INITIATION

The Delta Phi Delta held its formal initiation of new members Tuesday night, November 19. The freshmen girls descended the stairs and entered the living room carrying lighted candles. The upperclassmen were standing in a V shape around the living room.

By candlelight the president, Catherine Ams, opened the program by presenting to Mrs. Freeman a beautiful corsage of red rose buds. This was a small token of Delta Phi Delta's appreciation for her kindness and helpfulness.

Roberta Brakefield extended the welcome to the new members. Barbara Lake explained the goals and Janet Gates gave the motto. The freshmen then stood and repeated the pledge. Mary Ann Fitch called the name of each new member as she came forward to receive her certificate. There were 23 new members initiated.

Refreshments of Cokes and a wide assortment of cookies were served. Entertainment included piano solos by Mrs. Freeman, Agnes Beard, and Julia Beaumont, and a vocal solo by Joyce Owen. With the singing of the Alma Mater, the meeting adjourned.

Juniors Host Seniors At Theatre Party

The members of the junior class at UTMB and their guests feted the senior class Friday night, December 4, at the Varsity Theatre. A very excellent movie, *The Big Heat*, was enjoyed, after which all members went to the Home Economics building and enjoyed refreshments. Mr. James Jowers was in charge of the affair, and Miss Giles and Miss Vandenburg were chaperones. Mr. A. Paul Wishart is sponsor of the class.

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FREEMAN HALL'S UPS AND DOWNS

We had looked forward to Thanksgiving and the Christmas Dance, but now that these have passed, our noses are put to the grindstone. We are beginning to face reality with finals coming up, but after that there will be a brighter day—we'll be going home for Christmas vacation.

Virginia Dare was lonesome last week-end because Harry left for the Air Force Thursday.

Congratulations, Eugenia Ellis, for winning that achievement scholarship. It couldn't have happened to a nicer person.

Happy birthday, Sylvia, and may you have many more. We know that you enjoyed celebrating it with your favorite date for the evening—your husband, Bob.

Freeman Hall can also boast a Marilyn Monroe. Someone took a picture to prove it. She has long blonde hair and the ? ? ? figure that goes with it.

Camilla Bivens reports a huge weekend for Thanksgiving. If anyone would like to know how it feels to attend an ex-boyfriend's wedding, this gal is able to supply the information.

We had burglars the other night; it seems some sophomore art students ran out of glue in the wee hours of the morning. Disturbing our pleasant dreams were Jane Harber, Ruth Gober, and Warner Redmond.

Sharon Clayton, did you know it is dangerous to run around in your p.j.'s before 7:30? Isn't that right, Bill?

Some of the girls at Freeman have been hearing reports that Reed Hall extends our campus heroes a more congenial welcome. We don't take this lying down. All we need is a chance to show you this isn't true, and we extend to you a hearty welcome at any time.

There seems to have been a lot of sickness upstairs. We're glad that the worst is over, and that classes are being attended regularly once again.

A Thanksgiving week end in East Tennessee was enjoyed by Crocia Robertson, Warner Redmond, and Nancy Williams. We're all wondering what really happened. It seems Crocia came back with Bob's sweater in place of a skirt. These lucky people attended the UT-Vandy game Saturday.

Old Freeman Hall was in there winning again, with Martha Via and Barbara Lake being elected ROTC sponsors. Martha also held this honor last year.

Patti, don't you like the serenading you get everytime you meet a certain girl?

Thus ends the Freeman Hall column for the year 1953. We wish for everyone a very Merry Christmas and a very Happy New Year.

TID-BITS OF SCA NEWS

Back-tracking on the calendar to Thanksgiving, the SCA sponsored a Thanksgiving party. And speaking of a gay old time, we kids really had a grand fellowship, to say nothing of the eats. Various games were enjoyed.

At our December meeting the program topic was the Christmas theme. A most inspiring and challenging program was given by Francine Randle. The subject she chose was "If I Had Not Come." Think on that a moment. If I—Jesus Christ, had not come, there would be no joyous Christmas, no Sunday worship, no hymns to sing, no helping hand for the needy, no true friend. Certainly as we all enter into this Christmas season, the SCA would say to you, "Carry This in Mind—If I had not come—and then we will all have the true Christmas spirit within us."

The SCA is taking time out from a busy exam schedule on Tuesday night, the 15th, to go caroling. Let's everyone meet at that time at the apartment of Mr. and Mrs. James Henson for a refreshing intermission from exams. At the same time we will be bringing joy to others by our caroling. Merry Christmas to all of you from the SCA—and a Happy New Year.

HOME EC CLUB HAS FRESHMEN INITIATION

The Home Economics Club held its regular meeting November 16. The meeting opened with a very impressive candlelight initiation of the freshmen members.

Following the initiation, the regular procedure was taken up and plans were made for the radio program to be presented December 4 by the Club.

The second November meeting of the club was held November 30. The meeting opened with a talk by Elizabeth Penick. Her talk discussed the work of Ellen H. Richards, founder of the American Home Economics Association.

Following this talk, Miss Bill Anderson of the Martin Flower Shop gave a demonstration of the various ways of preparing and wearing corsages.

Miss Anderson's demonstration provided many new ideas in the preparing and wearing of flowers. Upon completion of her talk, she presented the 12 corsages used in her demonstration to members of the club.

"I wonder what's the matter with our star basketball player—he looks so unhappy?" It's because his father is always writing for money.

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UTMB SPORTS

Boost the Vols

Bethel Drops Vols For First Loss of Season

A five game victory string came to an end last Thursday night as the Vols dropped a close game to Bethel at McKenzie. The final score was 79-74, but the game was even closer than the five-point margin would indicate. The Vols went into the final quarter trailing by nine points, only to fight back and tie the score as the game entered its final hectic minutes. A momentary lapse by the Vols, or if you will, a sudden spur by Bethel, put UT on the short end.

In contrast to many games between the two arch rivals, this one was rather light on the fouls. Bethel outfoiled the Vols 23-20, with Madding going out for UT and Arnold for Bethel. The game actually was lost at the free-throw line, as the statistics clearly show. Bethel received 29 free-throws and made 17 for a percentage of 58. UT, on the other hand, could make only 16 of a big 40 attempts for a low 40 percent. This inability to hit freethrows is in startling contrast to their last two games when the Vols made 32 of 45 and 28 of 36, 71 and 77 percent respectively.

Another factor hurting UT was the spread in the scoring. McKnight was his usual self with 30 points. He was followed by Yates with 16. No others of the Vols broke into double figures. In contrast, four of Bethel's starters hit in double figures and the fifth man had 9.

The game opened with UT getting off to a brief lead. Bethel quickly caught up and the teams traded points the remainder of the quarter. At the 7-minute mark the teams were tied 14-14 and the quarter ended with a 20-20 dead-



"Nip" McKnight, son of a former Vol star, leads the team in scoring with 188 points in seven games.

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lock. For UT McKnight had 11 points, Mott 3, Yates 2, and Bob Kirk 4.

The second quarter continued with the teams matching each other point for point and with neither one ever able to build up much of a lead. McKnight had one of his coolest quarters of the year with only one basket, and in fact, Madding with 4 led the Vol scoring in the second quarter. Also indicative of the Vol trouble was their making only 4 of 13 free-throws in this period. Bethel left the floor ahead one point, 37-36.

In previous games, the Vols have started off the second half with a rash of points, but last Thursday this was not the case. Instead it was Bethel who started drawing out in front, with six players scoring one or more baskets and Chester leading with 4. McKnight made 3 and 1 free-throw, and Bill Kirk had two baskets and Yates one. The quarter ended with Bethel in the lead, 63-54.

The Vols then put on their last big drive and within a few minutes had scored 9 points to none for Bethel and the score was tied 63-63 as bedlam broke loose. From then on it was nip and tuck, but Bethel was the one to steady down and pull into a final five-point margin. Scoring in the last quarter was almost entirely a two-man effort with McKnight making 9 and Yates 8 of the Vols' 20 points.

UTMB 74
McKnight 30
Mott 8
Yates 14
Bill Kirk 6
Bob Kirk 9
Young 1
Madding 4
Seavers 2

Bethel 79
Chester 21
Johnson 11
Williams 12
Edwards 14
Stines 9
Guthrie 5
Arnold 6
Patterson 1

Women's Volleyball Nears Completion

As the volleyball tournament progresses, the games get better and better. The players are tense and on their toes from the opening whistle until the end of the game. The games are so exciting the people watching can't keep from cheering the team they want to win.

On November 18 Brown defeated Yellow by a score of 44-27, and Blue beat Red 41-20. On December 3 White beat Green 47-32, and Black surprised everyone by beating Orange 41-32. In this game the score was tied 32-32 as the final whistle blew; so a three-minute overtime was played. During this period Black kept possession of the ball most of the time, and as a result scored the nine points that carried them to victory.

During the second round of the tournament there were several girls who proved that one of their many talents is serving. Out front for Yellow were Jo Ann Holbrook and Mildred Davis. Taking the lead for Brown were Betsy Summers and Nancy Lanzer. Blue was headed by Lawanna Walker, Joy Stephens, and Ruby Cliff. Red's Crossnoe, Hailey, and Barnes used every bit of energy they had. The fighting Black team was headed by Jo Evelyn Austin and Shirley Pinkston. The girls who chalked up the points for Orange were Robbie Campbell, Judy Johnson, and Shirley Savage. However, all girls are to be commended for the fine jobs they did for their teams.

The semi-finals will be held this afternoon at 5 p.m. Brown will play Blue and Black will meet White. Both games are expected to be thrillers. Thursday afternoon the finals will be played. This should be the volleyball game of the year, and all will be out cheering their favorite team as it fights for the championship.

The deadline for completion of the women's table tennis tournament is 5 p.m. Friday, December 11. It is my prediction that the final three in the tourney will be Ruth Ann McDaniell, Jean Easterwood, and Shirley Sharp.

Next quarter's intramural program has just been completed. It is one of the best that UTMB ever had. For team sports there will be basketball and basketball free-throws. In the individual division there will be singles and mixed doubles in both badminton and shuffleboard.

The sign-up sheets for these sports will be posted on the women's and men's intramural boards at the beginning of the winter quarter.

On reply to the question, "When was tennis first mentioned?" Johnnie Vevando answered, "In the Bible. It says, 'Joseph served in Pharaoh's court.'"

Sports Hi-lights

By CALVIN CREASY

I stuck my nose out too far when predicting the Kentucky game as will swear off til things cool off in that field. (Gloom).

Back in the world of sports we see that Rice and Alabama go to the Cotton Bowl; UCLA and Michigan State are destined for the Rose Bowl; Georgia Tech and West Virginia will fill the Sugar Bowl; and the Orange Bowl is taken by Maryland and Oklahoma. Alabama will be taken by an upset; Michigan State by a six point lead over UCLA; take Georgia Tech for the Sugar Bowl, and Maryland over Oklahoma.

Notre Dame received the purple shaft because they didn't get top rank in the Associated Press final football standing over Maryland. The only thing marring their record was a tie with Iowa. Maryland did not encounter the consistently superior calibre of opposition that the Fighting Irish did. Hence they emerged with an unblemished record.

A little note about one of our future opponents in basketball—Belmont College, Nashville. Their big offensive punch is one Robert Barnes, center, who towers 6 feet 4 inches in his stocking feet; and has averaged something like 29 points a game. James Ray Pugh, a slender 6 foot 3 inch forward from Old Hickory, Tennessee, and one of the mainstays for the TSSAA State Champion DuPont Bulldogs last year, pounds the hoops for the Belmont Rebels and is their number two threat.

Your illustrious correspondent, having covered them against the highly rated Western Kentucky Hilltoppers, reports them inexperienced, but nevertheless a formidable threat. However, our own crew of cord creamers, sparked by the inimitable Joe McKnight and the double-trouble duo of the Kirk boys, should be able to quell any disturbance aroused by this quintet which is only engaged in its second year of basketball.

Being fresh out of bull and with the editor in full pursuit—having hatched a new ulcer—I close this little tidbit of information with threadbare typewriter ribbon, wishing all of you an exotic Christmas and a frantic New Year!

(P. S. If I'm not here next quarter, I'll clue you it won't be because of the draft!)

VOYS AT A BLANCE

Player	FG	FTA	FT	PFT	Fouls	Pts.
McKnight	65	28	20	.714	16	150
Yates	29	36	22	.611	16	80
Bob Kirk	26	43	28	.651	18	80
Mott	16	30	9	.300	15	41
Madding	12	18	9	.500	19	33
Bill Kirk	11	15	9	.600	21	31
Young	10	12	9	.750	4	29
Morris	5	8	4	.500	9	14
Pete Kirk	5	9	3	.333	4	13
Seavers	3	4	3	.750	8	9
Nichols	2	2	0	.000	15	4
Farrar	1	2	1	.500	3	3
Barron	0	2	1	5.00	0	1
Totals	185	209	118	.564	148	488

FG—Field Goals; FTA—Free Throws Attempted; FT—Free Throws Made; PFT—Percentage for Free Throws.

Vols Outclass Athens College In Runaway

After playing three warm-up games, the Vols of Coach Burdette opened their intercollegiate season with a 92-47 win over a game but outclassed Athens College quintet from Athens, Alabama.

The Vols chalked up their decisive win despite the fact that they were "off" in their shooting, especially in the first half. Best indication of this is that McKnight made only 5 of 19 shots during the first two periods. This was probably more shots than he had missed in the three previous games combined.

Other than their shooting, the Vols were doing everything right and gave the fans plenty to cheer about. Perhaps most encouraging was the ability of the second five to keep the scoring pace, either when inserted as a team or in various combinations with members of the starting five.

A total of 52 fouls were called, 24 on UT and 28 on Athens. The Vols showed their mettle at the charity lane by making 28 of 36 free-throws. McKnight led the scoring with 20 points though not playing much more than half the game. Yates was next high with 16, followed by Bob Kirk with 13, Madding with 13, and Young with 11.

As they usually do the Vols opened the game with a rush of points, nearly doubling the score against the opponents in the first quarter which ended with UT ahead 22-12, though had the shots being going in, the score might easily have been about 40-12.

UT tapered off in the second quarter and scored only 15 points. Athens, however, fell off too and could only add 7. UT left the floor at halftime ahead 37-19. During the first half McKnight scored 11, Bob Kirk 9, and Yates 7 to

Vols Get Revenge From Murray J.V.'s

In a game that had the Vol fans yelling for more, the Vols handed the Murray JayVees a decisive 90-73 walloping. Murray was howling, too, but with pain and anguish. This was the game many fans had been waiting for, ever since Murray had rolled up a couple of wins by margins of 50 or more points in past years. They say revenge is sweet, and so are the fruits of victory; but it was plain Murray was more than a bit perplexed by the whole situation.

As might be expected, the game was a rough affair. U-T had 34 fouls and Murray 33. As the last quarter started UT led only by 10 points. At the same time, about four players on each team had four fouls and it became evident that the team with the stronger reserves would probably take it all. And UT had the stronger bench. McKnight and Bob and Bill Kirk fouled out, but Young and Seavers and the others took up the slack. For Murray, four starters fouled out and they just didn't have the replacements. U-T kept up its fine foul-shooting and made 32 of 45 free-throws. Murray made 31 of 51.

That the win was a team effort is shown in the scoring. McKnight led with 24 but Bob Kirk was close behind with 22; 14 being in the last half. Young showed his ability under pressure with 7 points, including 5 of 6 free-throws. Yates and Mott also broke into double figures.

The first quarter was a close affair and the lowest scoring one of the game. UT ended with a three-point lead, 15-12. UT picked up the scoring pace in the second quarter by five points while holding Murray to another 12. McKnight led the first half scoring with 11 points. Mott had 5, Madding 6, Yates 3, Bob Kirk 8, and Bill Kirk 2. This gave UT a 35-24 halftime lead.

The pace picked up in the third quarter with Murray out for blood and UT determined to get more than they gave. The fouls began to pile up as the quarter continued, and the game for several minutes became a two-way procession—from one free-throw lane to the other. Murray managed to out-score the Vols by 1 point, 27-26 to cut the Vols margin to 61-51 as the quarter ended. UT had 17 free-throw attempts during the quarter and made 12. Murray had 22 tries and made 13.

The pressure built up as the final quarter started. Two Murray men fouled out and then McKnight and the Kirk twins went out for UT. A few minutes later Murray lost two more starters on fouls and with them went any remote chance they might have had. With a lineup of Mott, Seavers, Yates, Young, and Pete Kirk the Vols continued to roll and ended the quarter with 29 points. Murray was held to 22 and the Vols had won a great game by a decisive 17 points.

UTMB 90	Murray 73
McKnight 24	Haney 3
Mott 10	Cotton 7
Yates 12	Tauk 15
Bob Kirk 22	Ford 9
Bill Kirk 2	Bunch 16
Madding 6	Mason 5
Young 7	Freeman 2
Seavers 4	Hill 5
Nichols 2	Thomas 5
Pete Kirk 1	Wadlington 6

A fool can ask more questions than a wise man can answer. No wonder I flunked!!

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Women's INTRAMURALS

It is hard to believe that it is just about time for the Christmas holidays. The quarter has really gone by in a hurry. Team captains have been running around in a mad scramble trying to get all their team members to sign up for the table tennis and checker tournaments. They have done all this in such a hurry that they have forgotten to tell their members why it would help their team if they did sign up for the different activities.

Taking part in these tournaments does three things for the player. First, you gain points for your team. You may not think that your little part will help your team, but it will. Every game that you play in and win adds two points to your team's score. And even when you lose, your team gains one point. Some of us have the idea that you have to be good to sign up for the tournaments. That isn't so at all. When you enter into these activities you show interest, and interest is what counts.

The second thing sport participation does is to build up the individual's points and awards. The point system works for you as an individual exactly as it does for your team. Winners and runners-up in each tournament receive medals, which are well worth working for. There are also awards given at the end of your two-year stay at UTMB. A trophy is given the high-point scorer and letters are given each of the top five scorers.

The third advantage for intramurals is that they teach cooperation and develop good sportsmanship. Teams must have teamwork to win, and sometimes because they lack this teamwork, the team with the best material loses out. Teamwork requires the cooperation of each player toward a single goal—to win. Sportsmanship can be shown in many ways. Most games are called by student officials. They will make mistakes, the best of officials do, but we can take it as part of the game and worry about our own mistakes rather than someone else's. Also, developing good sportsmanship is one of the keys to good character and campus popularity.

Usually after Christmas, the interest in intramurals drops very low. Players find and make use of every known excuse to get out of playing. Another is lack of time. For those of us who use this excuse let's look at Patsy Hill's schedule. In addition to her class work Patsy is secretary-treasurer of ASC, 2nd vice-president of the Home Ec. Club, Supper Chairman of the Wesley Foundation, and a member of the SCA. Last year she was reporter for NKN, worked on the annual, and took a very active part in Wesley, SCA, and Home Ec. In addition she has made the honor roll every quarter.

Yet, Patsy, during both years has entered every intramural activity and been present at all games involving her both as individual and team member. This year she is captain of the Red Team. If Patsy doesn't pull the "haven't time" excuse, I honestly don't think any of the rest of us should either.

By the way, have you noticed the picture on the women's intramural bulletin board and drawn by none other than Miss Van Denburg? It pictures the true table tennis game. If you haven't seen it, I suggest you make a point of viewing it. We like it so much that we wish Miss Van Denburg would keep putting pictures on our board.

Vols Defeat Rives Independents 79-50

The Vols won their third game of the season, and their final warm-up, Tuesday, November 17, with an easy 79-50 win over the Rives Independents. The game was a one-sided affair throughout, with Rives never able to muster any sort of a threat.

The Vols, with McKnight leading the way, literally rushed the Rives team off its feet. The UT fast break was working to perfection and the ball went through the hoop as though led by radar. The Vols chalked up 30 points to Rives' 11 in the first quarter, with McKnight showing the way with 13 points.

UT eased up its torrid pace in the second quarter and scored only 16 points. Rives was able to add only 9 and the half ended with UT ahead 46-19. Madding and Young were given a chance to work into the lineup and contributed 4 and 2 points, while Morris replaced Yates at center and tossed in three baskets.

Coach Burdette experimented with his lineup throughout the last half. Both he and the fans were made aware of the fact the Vols this year have some capable replacements for the starting five.

UTMB 79	Rives 50
McKnight 25	Hill 1
Mott 2	Hogan 5
Yates 9	Harris 13
Bill Kirk 4	Sublette 15
Bob Kirk 10	Mitchell 15
Madding 4	Craddock 1
Young 6	
Morris 8	
Seavers 2	
Pete Kirk 6	
Farrar 3	

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